| | | Hapkido 1st Dan | | | | | |
|-------------------------|-------------------------------------|--------------------------|-------------|-----------------|------------|--|--|
| Belt Size | Name | Today's Da | | E-Mail _ | | | |
| Class Day | Address | | Starting Da | | Birth Date | | |
| Class Time | | | | tion Date | Age | | |
| | ATTACKS FROM TH | E REAR | A | TTACKS FROM THE | FRONT | | |
| Arms Pinned | | | | | | | |
| Arms Free | | | | | | | |
| One Free/One Pinned | | | | | | | |
| Hand Choke | | | | | | | |
| Hair Pull | | | | | | | |
| Cross Shoulder Grab | | | | | | | |
| Double Shoulder Grab | | | | | | | |
| Cross Elbow Grab | | | | | | | |
| Double Elbow Grab | | | | | | | |
| Wrist Grab | | | | | | | |
| Cross Wrist Grab | | | | | | | |
| Double Wrist Grab | | | | | | | |
| Sleeve Grab | | | | | | | |
| Cross Sleeve Grab | | | | | | | |
| Double Sleeve Grab | | | | | | | |
| Arms Locked | | | | | | | |
| Arm Choke | | | | | | | |
| Full Nelson | | | | | | | |
| Lapel Grab | | | | | | | |
| Cross Lapel Grab | | | | | | | |
| Double Lapel Grab | | | | | | | |
| Grab and Punch | | | | | | | |
| Head Lock (front) | | | | | | | |
| Head Lock (side) | | | | | | | |
| Waist Tackle | | | | | | | |
| PUNCH DEFENSES- T | O GROUND CONTROL | KICK DEFENSES | | WEAPON | DEFENSE | | |
| Random Strikes (20) | | Random (15) | | Club (10) | | | |
| Reaction Time | | Reaction Time | | Knife (10) | | | |
| Blocks | | Blocks | | Gun (10) | | | |
| Ground Control | | Counter Attacks | | | | | |
| | e awarded only when specific sta | | | | | | |
| can be met by the stude | ent during testing. If I do not ach | ieve the desired rank, I | Pass | F | ail | | |

may test again, at no cost, for that rank at the next testing session. I recognize that promotion standards are uniform and that each belt reflects a specific level of competence. Student Signature

Judge Signature _____

| FALLING | | BODY MOVEMENT | | | | | | |
|--------------------|--------|-------------------------|-----------------------|--------------|----------|---------|---------|------|
| Back Fall | | | Front & Back | | | | | |
| Side Fall | | | Side to Side | | | | | |
| Front Fall | | | Slide Back 45 | | | | | |
| over obstacle | | | Inside Pivot | | | | | |
| Roll Out | | | Back Pivot | | | | | |
| over obstacle | | | Cross-Step & Turn | | | | | |
| Side Roll | | | Back Spin | | | | | |
| 8 Directional Roll | | | Back Step | | | | | |
| HAND TECHNIQUE | ES | | | | | | | |
| Mil Gi | | | Grab and Lock (12) | | | | | |
| Random (10) | | | Come-a-longs (10) | | | | | |
| 2 Specialized (5) | | | Passive Restraint (4) | | | | | |
| Body Movement | | | Dungee Gi | | | | | |
| Reaction Time | | | Random (20) | | | | | |
| Counter Attack | | | 2 Specialized (5) | | | | | |
| Job Gi | | | Body Movement | | | | | |
| Random (10) | | | Reaction Time | | | | | |
| 2 Specialized (5) | | | Counter Attack | | | | | |
| Body Movement | | | Grab and Throw (12) | | | | | |
| Reaction Time | | | Leg Throws (8) | | | | | |
| Counter Attack | | | LOCKS | | | | | |
| Keuk Gi | | | Defenses (6) | Defenses (6) | | | | |
| Random (10) | | | 4 Lock Flows (3) | | | | | |
| 2 Specialized (5) | | | TEACHING- SEMINAR | | | | | |
| Body Movement | | | Technique | | | | | |
| Reaction Time | | | Progression | | | | | |
| Counter Attack | | | KUNJA PAPER | | | | | |
| | \top | 1 | | | | | | |
| KICKS | | Back Crescent | | Do | uble Fr | ont (ar | art) | |
| Front | | Drop Back Side | 1 1 | | uble Fr | | | |
| Front Twist | | Drop Back Spin | 1 1 | | under K | | , , | |
| Half Moon | | Jump Front (front) | 1 1 | | mp Bac | | | |
| Roundhouse | | Jump Front (back) | 1 1 | | mp Bac | | cent | |
| Side | | Jump Front 45 | 1 1 | | mp Bac | | - | |
| Back Side | | Jump Roundhouse (front) | + + | | k/Slidin | | | |
| Back Spin | | Jump Roundhouse (hork) | + + | | | | rescent | |
| Back Spin-hook | | Jump Roundhouse 45 | + + | | undhou | | | |
| | 1 | Jump Side (front) | + + | | de/Back | | | |
| | | Jump Side (back) | + + | | op Spin | | Spin | |
| | | Jump Side (back) | | | vn Com | | | |
| | | | | 50 | | omatiO | 15 | |